

# ACT III - (TODAY) "WHAT SPILL WE DO TODAY"

Tempo di volare

Handwritten musical score for the first system, measures 1-6. The score includes staves for Piano (P), Violin I (VI I), Violin II (VI II), Viola (VLA), Violoncello (VC), and Contrabass (CB). The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines and harmonic accompaniment.

6. p

Handwritten musical score for the second system, measures 7-12. The score continues with the same instruments. Measure 7 is marked with a forte (f) dynamic. Measure 8 contains the instruction "(Curtain)". Measure 9 is marked with a mezzo-forte (mp) dynamic. Measure 10 is marked with a piano (p) dynamic. The score concludes with measures 11 and 12.

Handwritten musical score for the first system, featuring vocal and instrumental parts. The vocal line includes lyrics: "Oh, No! ... Shall we ... do ... too ... or?"

**Vocal Line:** The vocal line is written in treble clef with a key signature of one flat (B-flat). The lyrics are: "Oh, No! ... Shall we ... do ... too ... or?". The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

**Instrumental Parts:**

- VI (Violin I):** Treble clef, key signature of one flat. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- VI (Violin II):** Treble clef, key signature of one flat. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- VII (Violoncello):** Treble clef, key signature of one flat. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- VC (Violoncello):** Treble clef, key signature of one flat. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- CB (Cello):** Treble clef, key signature of one flat. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Handwritten musical score for the second system, featuring vocal and instrumental parts. The vocal line includes lyrics: "Oh, No! ... Shall we ... do ... too ... or?"

**Vocal Line:** The vocal line is written in treble clef with a key signature of one flat (B-flat). The lyrics are: "Oh, No! ... Shall we ... do ... too ... or?". The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

**Instrumental Parts:**

- VI (Violin I):** Treble clef, key signature of one flat. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- VI (Violin II):** Treble clef, key signature of one flat. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- VII (Violoncello):** Treble clef, key signature of one flat. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- VC (Violoncello):** Treble clef, key signature of one flat. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- CB (Cello):** Treble clef, key signature of one flat. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).